

IELTS LISTENING – CAREER CHOICES AND STUDY PLANS S57T3



IELTS listening Career Choices and Study Plans listening practice test has 10 questions belongs..

JAMES: Kate I'm really busy at the moment trying to manage both my schoolwork and part-time job.

KATE: Oh James that sounds like a lot to handle. Where do you work?

JAMES: I managed to get a job working in the local bakery, learning how to make bread and cakes. Since I'm studying business it's really useful to experience at first hand how a shop is run and interact with the customers.

KATE: Is it a part of the Kingfisher Baker's chain?

JAMES: No it's an independent family-run store. Which is good because they're really supportive and eager to help me with the information I need.

KATE: How do you find the theoretical aspect of the schoolwork?

Questions 21 – 25

Choose the correct letter, A, B or C

21. Why did James choose to work in the bakery?

A. ☐ Because it's close to his home.

B. ☐ Because it has a good reputation in the subject area.

C. ☐ Because it's a part of a chain.

22. What was James surprised at in his studies?

A. ☐ He finds the theoretical courses easy.

B. ☐ He can finish the theoretical courses.

C. ☐ He finds the theoretical work interesting.

23. How is James' course assessed in the first term?

A. ☐ The marks are given by students to each other.

B. ☐ Self-assessment.

C. ☐ It is up to the practical experience.

24. Why has Kate enquired about the English language course?

A. ☐ She wants to become an artist.

B. ☐ It is her first language.

C. ☐ She plans to curate in a gallery.

25. What else did Kate need to get before going to the college?

A. ☐ starting date of the course

B. ☐ an offer with scholarships

C. ☐ a catalogue of modules

JAMES: I find the Practical work far more interesting but my tutors are really enthusiastic and I get on well with my classmates which makes the lessons a lot more enjoyable. Also, I recently found out that I can **complete the theoretical aspects** of the course within one year because of the Practical experience I'm getting.

KATE: Wow, that's great.

JAMES: I know I was so relieved. I find the theory pretty hard to understand so I was really worried about taking it for another year.

KATE: Do you get assessed every term or just once at the end of each Academic Year?

JAMES: No there's an assessment every term which is great because it really takes the pressure off. In the first term, it's really relaxed you conduct your own experiments on your topic of choice and then everyone in your **class assesses each other as a practical exercise**. It's just a shame that practical experience doesn't count towards the grades.

KATE: Yes, that's true.

JAMES: Anyway enough about me. What are you studying?

KATE: Oh, I'm not sure what I want to study yet but I've been making inquiries about the English language course.

JAMES: Do you know what career path you're interested in following?

KATE: Since Spanish is my first language I thought that studying English would be really beneficial if I decided to apply for a job in England I really enjoy art and I'm very creative but I don't think that becoming an artist is a very practical choice, I was thinking of using my passion for art in a different way like **working as a curator in an art exhibition** for example.

JAMES: Wow that sounds really interesting. I think you'd be good at that.

KATE: The problem is that the course is very expensive as you have to buy materials yourself and they don't offer any scholarships to cover expenses. I need to order a **catalog of the courses** on offer so I can see if there are any other modules that might perhaps be cheaper to study.

JAMES: Luckily the courses don't start until September, so at least you have plenty of time to get organized.

KATE: I can't believe I have to wait until September I'm already so excited about starting.

JAMES: What other art focused modules could you choose from?

Questions 26-30

What statement applies to each of the following courses?

Choose **FIVE** answers from the box and write the correct letter, **A-G**, next to questions **26-30**.

A There are a lot of background readings.

B People stay at the studio where the course is taken.

C Many outside speakers will give a talk.

D It's the most difficult course.

E Students do their own research.

F Students need to spend a lot of money on a camera with a good display.

G Expensive materials need to be bought.

26. History of Art

27. Sculpture

28. Digital Painting

29. Art Theory

30. Photography

KATE: History of Art Is My First Choice since there isn't so much expense involved I think it would be really interesting as they invite a number of **guest lecturers from across the globe to speak** on specialist subjects.

JAMES: That sounds great. What about sculpture?

KATE: Well sculpture looked like a really suitable option at first since it's the easiest course but again the utensils and materials are provided so you have to spend a **lot of money on supplies**. I'm also considering the option of digital painting. There isn't much reading involved and the accommodation is located inside the studio. So you would never have to worry about commuting.

JAMES: Commuting is such an inconvenience so that's definitely a big Advantage. What do you think of art Theory?

KATE: That's definitely an option for me there are no exams as you **get assessed on your coursework** and **research is conducted independently**. So you can work from home which is really convenient. The only other option is photography, but I'm not so keen on that.

JAMES: Why not?

KATE: I've just never really been interested in it and I see it more as a medium for documentation, rather than an art form. You're also required to buy one of those really **expensive cameras with a digital display** and microfocus capabilities, which I can't afford.

JAMES: Well let me know what course you decide on.

KATE: I will thanks for talking it over with me.

JAMES: No problem, see you later.

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