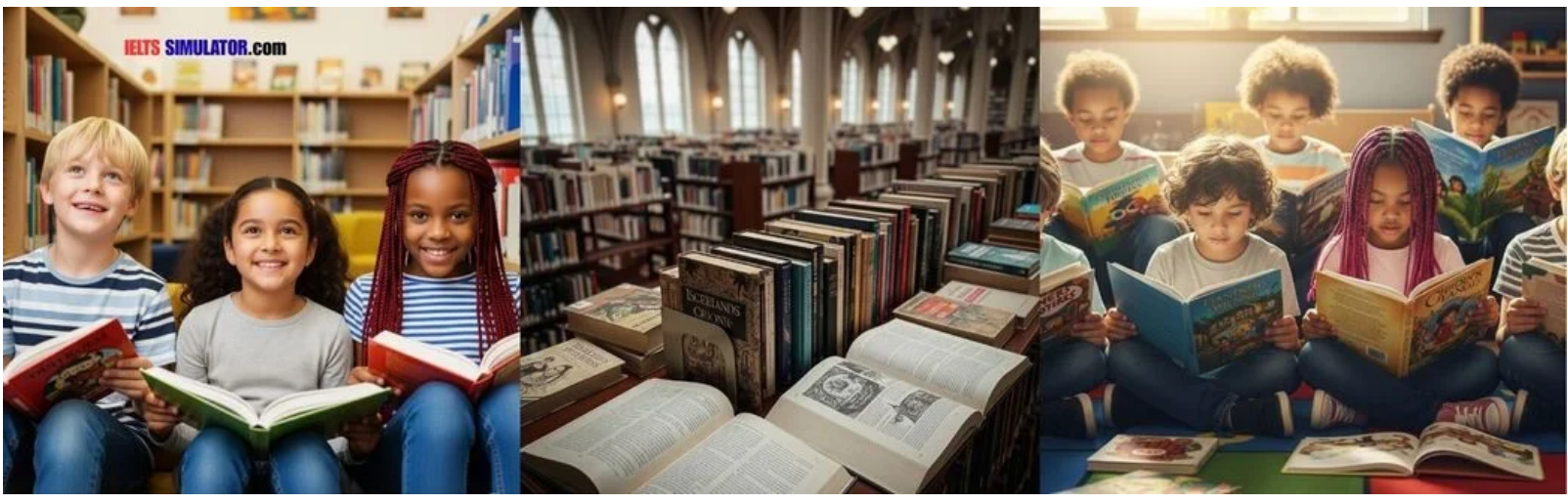


IELTS LISTENING – Purpose Of The Children’s Literature S21T3



IELTS Listening Purpose Of The Children's Literature listening practice test has 10 questions belongs to the Leisure & Entertainment subject.

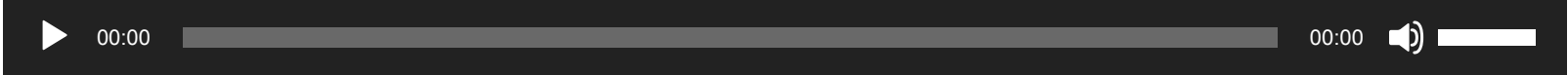
Stephanie: Hello.

Trevor: Hello, Stephanie. You said you wanted to talk about the course I’m taking on literature of her children.

Stephanie: That's right. I'm thinking of doing it next year, but I'd like to find out more about it first.

Trevor: Okay, well, as you probably know, it's a one-year course. It's divided into six modules, and you have to take all of them. One of the most interesting ones, for me at least, was about the purpose of children's literature.

Stephanie: You mean whether it should just entertain children or should be educational as well,



Attempt Free Listening Test...

Questions 21 - 25

Choose the correct letter A, B or C.

21. What does Trevor find interesting about the purpose of children's literature?

☐ A. the fact that authors may not realise what values they're teaching

☐ B. the fact that literature can be entertaining and educational at the same time

☐ C. the fact that adults expect children to imitate characters in literature

22. Trevor says the module about the purpose of children's literature made him

☐ A. analyse some of the stories that his niece reads.

☐ B. wonder how far popularity reflects good quality.

☐ C. decide to start writing some children's stories.

23. Stephanie is interested in the Pictures module because

☐ A. she intends to become an illustrator.

☐ B. she can remember beautiful illustrations from her childhood.

☐ C. she believes illustrations are more important than words.

24. Trevor and Stephanie agree that comics

☐ A. are inferior to books.

☐ B. have the potential for being useful.

☐ C. discourage children from using their imagination.

25. With regard to books aimed at only boys or only girls, Trevor was surprised

☐ A. how long the distinction had gone unquestioned.

☐ B. how few books were aimed at both girls and boys.

☐ C. how many children enjoyed books intended for the opposite sex.

Trevor: right on DH, whether **q21 the teaching should be factual, giving them information about the world or ethical teaching them values.** That's fascinating is that the writer isn't necessarily conscious of the message they're conveying. For instance, a story might show a child who has a problem as a result of not doing what an adult has told them to do, implying that children should always obey adults.

Stephanie: I see what you mean.

Trevor: That module made me realise how important stories are. **q22 They can have a significant effect on children as they grow up.** Actually, it inspired me to have a go at it myself just for my own interest. I know I can't compete with the really popular stories like the Harry Potter books. They're very good, and even young kids like my seven-year-old niece love reading them.

Stephanie: **q23 I'm very interested in illustrations in stories.** Is that covered in the course?

Trevor: Yes, there's a module on pictures on how they're sometimes central to the story.

Stephanie: That's good. I remember some frightening ones I saw as a child, and I can still see them vividly in my mind. Two years later, peaches can be so powerful, just as powerful as words. I've always enjoyed drawing, so that's the field I want to go into when I finish the course. I bet that module will be really helpful.

Trevor: I'm sure it will. We also studied comics in that module, but I'm not convinced of their value not compared with books One of the great things about words is that you use your imagination, but with a comic, you don't have to.

Stephanie: But children are so used to visual input on TV, video games, and so on. There are plenty of kids. You wouldn't even try to read a book, so **q24 I think comics conserve a really useful purpose.**

Trevor: You mean it's better to read a comic than not to read at all? Yes, I suppose you're right. I just think it's sad when children don't read books.

Stephanie: What about books for girls on books for boys? Does the course go into that?

Trevor: Yes, there's a module on it. For years, lots of stories in English at least assumed that boys went out and did adventurous things, and girls stayed at home and played with dolls. **q25 I was amazed how many books were targeted at just one sex or the other.** Of course, this reflects society as it is when the books are written.

Stephanie: That's true. So it sounds as though you think it's a good course.

Trevor: Have you been reading lots of children's stories to help you decide whether to take the course?

Stephanie: Yeah, have gone as far back in the late 17th century, though I know there were earlier children's stories.

Trevor: So does that mean you read Perrault's fairy tales, Cinderella, Sleeping Beauty, and so on?

Questions 26 - 30

What comment is made about each of these stories?

Choose **FIVE** answers from the box and write the correct letter, **A - G**, next to Questions **26 - 30**.

Comments

A translated into many other languages

B hard to read

C inspired a work in a different area of art

D more popular than the author's other works

E original title refers to another book

F started a new genre

G unlikely topic

Stories

26. Perrault's fairy tales

27. The Swiss Family Robinson

28. The Nutcracker and The Mouse King

29. The Lord of the Rings

30. War Horse

Stephanie: Yes, they must be important because **q26 no stories of that type had been written before.** These were the first. And then there's the Swiss Family Robinson.

Trevor: I haven't read that

Stephanie: the English name makes it sound, So Robinson is the family surname. But a more accurate translation would be the Swiss Robinsons because it's about a **q27 Swiss family who was shipwrecked like Robinson Crusoe in the novel of a century earlier.** Well,

Trevor: I never

Stephanie: knew that. **q28 Have you read Hoffman's The Nutcracker in The Mouse King?**

Trevor: Wasn't that the basis for Tchaikovsky's ballet than that?

Stephanie: That's right. It has been quite a bizarre element.

Trevor: I hope you've read Oscar Wilde's The Happy Prince. It's probably my favourite children's story of all time.

Stephanie: Ah, mine, too, on it so surprising because World is best known for his place on most of them are very witty, but the Happy Prince is really moving. I struggled with Tolkien's The Lord of the Rings, three long books, and I gave up after one. It's extremely

Trevor: popular, though.

Stephanie: Yeah, but where is something like the Happy Prince just carried me along with it? **q29 The Lord of the Rings took more effort than I was prepared to give it.** I didn't find

Trevor: that. I love it.

Stephanie: Mmm. Another one I've read is War Horse.

Trevor: Oh, yes. **q30 It's about the first World War,** isn't it? Hardly what you'd expect for a children's story.

Stephanie: Exactly, But it's

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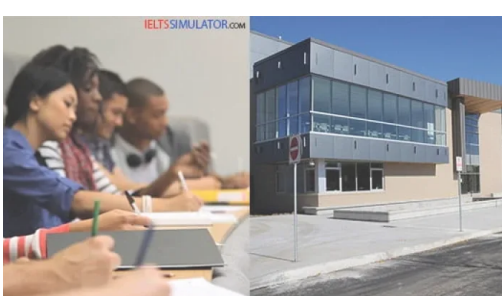


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