

IELTS LISTENING – Art Gallery S41T4



IELTS listening Art Gallery listening practice test has 10 questions belongs to the Leisure & Entertainment subject.

Lecturer:

Choose the correct letter **A, B** or **C**.

31 Who is giving this talk?

☐ **A** an artist

☐ **B** an art critic

☐ **C** a curator

32 Why did the speaker choose to speak about Joan Miro?

☐ **A** because a new work by Miro was recently added to the gallery

☐ **B** because he thought Miro would appeal to people with different tastes

☐ **C** because he felt everyone would be familiar with Miro's art

Questions 33-35

Which **THREE** features below are mentioned by the speaker as characteristics of Joan Miro's art?

Choose **THREE** from **A-G**.

☐ **A** themes from Spanish history

☐ **B** the use of primary colors

☐ **C** influence of surrealism

☐ **D** complex geometric forms

☐ **E** large paintings

☐ **F** equal number of sculptures and paintings

☐ **G** birds and tress

Q31 Good evening everybody on Welcome to the first in this year's Siri's of Public lectures offered by the Art Gallery. As chief curator of the gallery, I was given the honor of presenting the first lecture, and let me tell you I had a difficult time deciding what to talk about tonight. **Q32** Being the curator, I naturally know just about everything that's in this gallery.

▶ 00:00

00:00

🔊Attempt Free Listening Test...

But I wanted to choose an artist to have a wide appeal. That seems only fair, Yes but I didn't want to talk about someone so well-known that anything I said would be familiar.

I wanted from one modern. My personal preference is for modern art. But again, I wanted to choose someone who had the potential to appeal toe all art lovers, whether they're attracted to traditional forms, Impressionism, surrealism or what have you. So having spent the last five years as a visiting professor in Barcelona, it's not surprising that I finally choose to talk about one of the greatest Catalan artists, one whose work is likely to be familiar to many of you Miro.

Look at this and this. This ring any bells. Miro most famous and most widely reproduced works tend to be like this **Q33** bright primary colors, with lots of asymmetrical forms. **Q34** He painted on large canvases larger than himself, **Q35** quite often and his paintings depicted birds, trees, flowers, and other features of the natural world. But Miro produced a great variety of work, and it's about some of his lesser-known paintings that I would like to speak this evening.

Miro was born in Barcelona in 1893. The son of a Goldsmith, he began to show talent very early and in 1926 went to Paris, where he was drawn to the Surrealists of Montanus. He did not define himself as a surrealist, however. He preferred to stay free to experiment with other artistic styles as he wished.

Miro had an intense dislike of much of the painting on many of the painters who knew. He wished to do something totally different to express his contempt for bourgeois art. And yet, ironically, Miro's success has made his work much in demand among art collectors of the world. But we can't really talk about the artist without looking at his art. And that's what I'd like to do now to take a look at just a few of mirrors works on, think about what it is that makes him special. Special to me and a great number of people who flock every day to the Miro Foundation in Barcelona.

Questions 36-40

Complete the table below.

Type **NO MORE THAN TWO WORDS AND/ OR A NUMBER** for each answer.

THREE OF MIRO'S GREAT WORKS

Title	Date	Location	Details
'Woman and 36 Type correct answers here	1982	A 37 Type correct answers here in Barcelona	Tall sculpture, covered in 38 Type correct answers here.
'Woman'	39 Type correct answers here	National Gallery of Art, Washington	Large canvas, bright colors
'Seated Woman II'	1939	Guggenheim Museum, New York	Painted when Miro was influenced by the 40 Type correct answers here. in Spain

Let's start with this. One of Miro's best-known and brightest works **Q36** Woman and Bird, a sculpture created in 1982. **Q37** It is on display in a park in Barcelona, often known as the Honmiro Park, a huge sculpture towering up into the sky. It reflects Miro's eternal interest in these themes as well as his more technical interest in materials. **Q38** This sculpture is covered in mosaic, which gives it a naive and cheerful appearance. It is interesting that this sculpture was completed in 1982 just a year before mirrors death. I think it shows that towards the end he was feeling as playful as a young man. I think he wanted to share this playful nurse in the park on such a big, very public scale.

I know another representation of a woman. This time just called woman. **Q39** This was painted in 1976 a late work for Miro and is the work we often see reproduced or on sailors postcards or posters in gallery shops around the world. So why is it so popular? I think the use of color has something to do with it. People respond to these rounded shapes filled with primary colors, especially on a large canvas like this. Also, the fact that while it is rather surreal, it is still possible to recognize the form of a woman and to see it of the sympathetic representation. It's a bold, bright painting, and I think that it awakens the reaction in many of us.

And finally, something quite different. There's still a woman, harsh, even violent work that was completed in 1939 **Q40** at a time when Miro was greatly influenced by events of the civil war in Spain. Its title seated woman, too. But it can be hard to find the woman here as she's been transformed into a rather horrendous creature. So is that how Miro viewed women as grotesque, not a tool. This picture could also be seen a strong with a huge base and solid shoulders to support those who depend on her. In this painting, her arms and neck seem to grow his vegetation out of her shoulders, representing woman as a fertile ground perhaps. We also see here the fish and birds, the moon and stars so typical of Miro work making her a creature of nature and of the heavens as well.

And That's all we have time for this evening, I'm afraid. I hope that you've enjoyed this brief look at Miro's work and that you will enjoy the other lectures that follow this fun. Thank you and good night.

🔊Attempt Free Listening Test...

Boost Your Score: Practice IELTS Online with IELTS Simulator.



8439000086
8439000087
7055710003
7055710004

IELTS Simulation 323 GMS Road, Near Ballupur Chowk, Dehradun, India

Chat on WhatsApp

email: info at ieltsband7.com

IELTS LISTENING – TRITON MUSEUM OF ART S65T2

July 5, 2025

In "IELTS Listening"

IELTS LISTENING – Free activities in the Burnham area S3T1

June 27, 2025

In "IELTS Listening"

IELTS LISTENING – Student Accommodation S62T2

June 19, 2023

In "IELTS Listening"

Tagged [IELTS Listening](#)

Leave a Reply

You must be [logged in](#) to post a comment.



☎ 7055710003
☎ 7055710004

▶ You Tube
📷 instagram

email: info at ieltsband7.com

