

IELTS LISTENING – CHILDREN’S ART AND CRAFT WORKSHOPS
S34T1



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CHILDREN’S ART AND CRAFT WORKSHOPS

MAN: Good morning, Synmouth Museum. Can I help you?

WOMAN: Oh yes. Good morning. I'm interested in the children's workshops and I'd like a little more information, please.

MAN: Do you mean the Art and Craft workshops?

WOMAN: Yes. A friend of a friend mentioned them – the children do painting and make models and so forth.



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MAN: Yes, of course. Um, where to begin? First of all, as you probably know, they run every **Example Saturday**.

WOMAN: Fine. And what about ages?

MAN: Well, all ages from five upwards are welcome, though we do ask that children below **Q₁ eight** years of age are accompanied by an adult.

WOMAN: Fine. That wouldn't be a problem. What about cost?

MAN: Well, I think you'll find them very reasonable. It's £2.50 a child, with 80 pence off for two or more children from the same family.

WOMAN: Oh yes, very reasonable. And are they held in the main museum?

MAN: Not exactly. They're nearby.

WOMAN: Could you give me the full address? I don't know the area very well.

MAN: Yes, it's Winter House.

WOMAN: Right.

MAN: And that's in Tamer Street.

WOMAN: Could you spell that please?

MAN: Yes, **Q₂ T-A-M-E-R** Street.

WOMAN: Lovely.

MAN: And I do need to tell you that there's a security entrance, so you need to press the **Q₃ green button** for someone to let you in. Don't press the red button please, but don't worry, it's all clearly labelled.

WOMAN: OK. And one more question – is parking available nearby? We're driving in from out of town.

MAN: Your best bet is to leave your car at the back of the **Q₄ library** – on a Saturday morning there are plenty-of spaces there. It's right next door to the museum.

WOMAN: And can I ask about booking places?

MAN: Yes, and I must tell you, you really should book by calling the **Q₅ education department** here.

WOMAN: Oh, I'm sorry, should I have rung them instead of the main museum number?

MAN: No, that's fine this time, please don't worry. But for future reference, I'll give you the direct number. It's two hundred-seven-six-five.

WOMAN: Great, I've got that.

MAN: But I'm very happy to give you information about the next two workshops. On Saturday the 16th there's Building **Q₆ Castles**.

WOMAN: Oh, sounds great!

MAN: This involves quite a bit of glue, so just make sure the kids are in **Q₇ old clothes**.

WOMAN: I know, ones I don't mind getting mucky.

MAN: Exactly. And if possible, could you bring along **Q₈ bottle tops** which the children might be able to use in the models, you know, as decoration?

WOMAN: We'll certainly try to find some for you.

MAN: Then the following week ...

WOMAN: That'll be the 23rd, won't it?

MAN: Yes, that's right. On that day, it's what we call **Q₉ Undersea Worlds**. This is where they make scenes with fishes, underground caverns, and so on.

WOMAN: Is that likely to get very dirty? Lots of paint splashes?

MAN: Not really, so we don't recommend any special clothes for that one. But if you could search out some **Q₁₀ silver paper** to bring along to use in the sessions, you know, it's shiny – it looks like water, that'd be great.

WOMAN: Yes, of course. We'll see what we can come up with. Well, thank you ever so much for all your help. The sessions sound really good and I'll certainly book up for the next two.

MAN: Lovely. Thanks very much for ringing.

WOMAN: Bye.

MAN: Bye-bye.

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Dilshoda says:
It very good

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