

IELTS READING – New York Late-Starters String Orchestra S15GT1



IELTS READING New York Late-Starters String Orchestra Reading Practice Test has 10 Questions belong to the Arts / Music / Community Activities.

NYLSO, the New York Late-Starters String Orchestra, is something special. It was founded in early 2007, and **q1 grew out of a concept developed by The East London Late Starters Orchestra (ELLSO)**, an award-winning group in England.

NYLSO is an amateur orchestra for adult players of violin, viola, cello, and double bass. If you played a string instrument when you were younger and would like to start again,

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or if you are learning as an adult and would like the chance to play in a group of similar people, then NYLSO is for you! Our goal is to create a fun, supportive, non-competitive environment for adults 18 to 80+ who wish to participate in collective music-making.

q2 Participants should have basic music reading skills and a willingness to commit to the group, but are not required to audition. It is recommended that you have studied your instrument for at least one year. **q3 If you have ever been paid to play your instrument, recently graduated with a degree in performance, or have been playing continuously since elementary school, you may decide we are not the appropriate group for you.**

How We Work:

We know that New Yorkers are busy people. **q5 It is fine if you miss an entire rehearsal period when an emergency arises. Ultimately, though, too many absences disrupt the function of the group and make it difficult to perform the pieces.** Sessions are in six-week rehearsal cycles, with two-hour rehearsals held once a week. We work with the goal of producing one to three very informal ‘friends-and-family’ concerts per year.

q4 NYSLO concerts are free to members’ families and friends. NOT GIVEN.

Our professional tutor/facilitator serves as coach and conductor during rehearsals. Substitute conductors also join in to teach different sections, providing groups of players with valuable experience in working with different approaches and styles. Everyone is encouraged to play to their fullest potential, whatever that may be, but please recognize that while we do have a conductor, her role is not to provide one-on-one instruction during rehearsals.

NYLSO is a self-supporting collective; we do not receive any other funding. The cost is \$80 for each six-week cycle. **q6 Payments are applied to the costs of rehearsal space, conductor’s fees, and photocopying music.**

Materials You Will Need At Rehearsals:

You will need an instrument, a portable music stand, and any other relevant accessories.You should bring a folder to keep your music together and a soft-lead pencil with an eraser for writing in changes. Sheet music is provided.

q7 The NYLSO gives advice on what instrument to purchase. NOT GIVEN.

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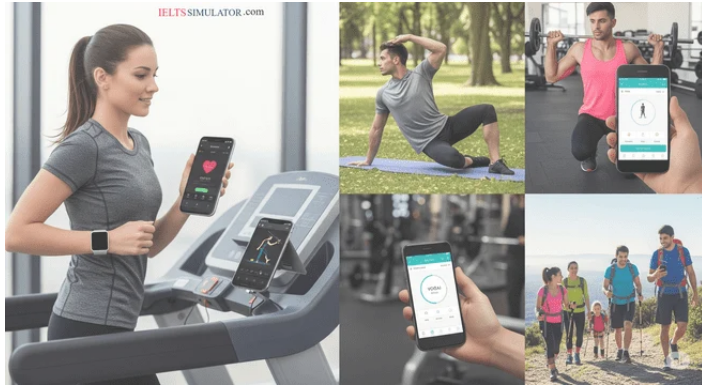
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