

[illegible]

The history of the cinema in its first thirty years is one of major and, to this day, unparalleled expansion and growth. Beginning as something unusual in a handful of big cities – New York, London, Paris and Berlin – the new medium quickly found its way across the world, attracting larger and larger audiences wherever it was shown and replacing other forms of entertainment as it did so. As audiences grew, so did the places where films were shown, finishing up with the 'great picture palaces' of the 1920s, which rivalled, and occasionally superseded, theatres and opera-houses in terms of opulence and splendour. Meanwhile, films themselves developed from being short 'attractions' only a couple of minutes long, to the full-length feature that has dominated the world's screens up to the present day.

**Question 28 - 30**

Which **THREE** possible reasons for American dominance of the film industry are given in the text?

- ☐ **A.** plenty of capital to purchase what it didn't have
- ☐ **B.** making films dealing with serious issues
- ☐ **C.** being first to produce a feature film
- ☐ **D.** well-written narratives
- ☐ **E.** the effect of the First World War
- ☐ **F.** excellent special effects.

**Questions 31 - 33**

Answer the questions below using **NO MORE THAN THREE WORDS** from the passage for each answer.

31. Which **TWO** types of film were not generally made in major studios?

32. Which type of film did America develop in both short and feature films?

33. Which type of film started to become profitable in the 'silent' period?

**Questions 34 - 40**

Look at the following statements (**Questions 34 - 40**) and the list of countries below.

Match each statement with the correct country.

**NB** You may use any letter more than once.

**List of Countries**

- A. France
- B. Germany
- C. USA
- D. Denmark
- E. Sweden
- F. Japan
- G. Soviet Union
- H. Italy
- I. Britain
- J. China

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34. It helped other countries develop their own film industry.

35. It was the biggest producer of films.

36. It was first to develop the 'feature' film.

37. It was responsible for creating stars.

38. It made the most money from 'avant-garde' films.

39. It made movies based more on its own culture than outside influences.

40. It had a great influence on silent movies, despite its size.

**Attempt Free Reading Test..**



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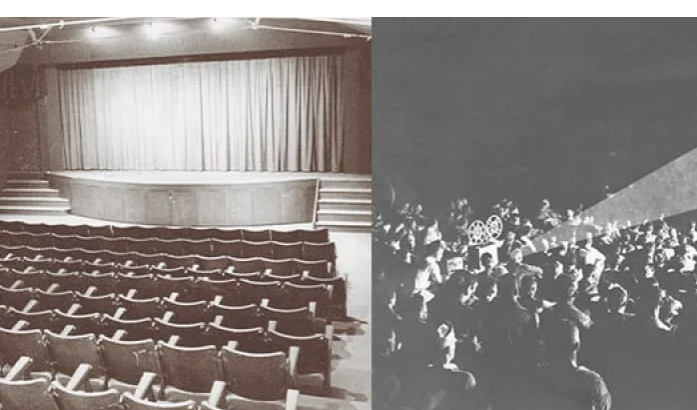
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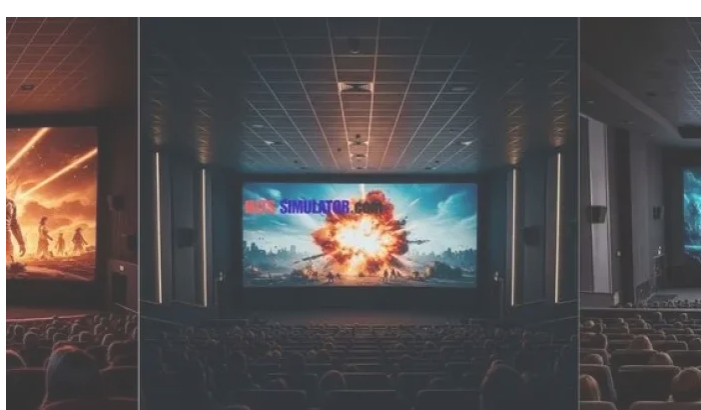
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