

IELTS LISTENING – Details of customer purchase S65T3



IELTS LISTENING Outsider Art, Technique, and Modern Art Criticism listening practice test has 10 questions ..

Art Critic: I think I've said enough, so now it's the turn of the audience. Would anyone like to start the ball rolling and comment on anything I said earlier in my talk? Ah that young gentleman over there..

Task 3
Listen and answer question 21 - 30.

SECTION 3 Questions 21-30

Questions 21-25

Choose the correct letter, **A, B, or C**.

21. 'Outsider art' is created by artists who

A. ☐ lack formal art training.

B. ☐ have a formal background in art.

C. ☐ make a living from their work.

22. The art critic believes that

A. ☐ the definition of 'art' is very flexible.

B. ☐ there is a common perception of what constitutes 'art'.

C. ☐ in theory, quality art can be produced by anyone.

23. According to the art critic, good art

A. ☐ relies more on talent than skill.

B. ☐ requires an equal combination of talent and skill.

C. ☐ requires significant skill.

24. Usually the public

A. ☐ is unimpressed by outsider art.

B. ☐ has little knowledge of outsider artists.

C. ☐ only appreciates large-scale works of art.

Audience Member 1 (Jake): Hi. My name's Jake and I've got a question for you. You referred to outsider art as being the work of **Q21 self-taught rather than trained** or professional artists... Does that mean anyone can produce art, then?



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Art Critic: Well, what we define as art will always remain subjective. But given that we can agree more or less on a **Q22 common perception of what is actually 'art'**, then yes, anyone in theory can produce art. The challenge, though, is to produce 'good art'.

Audience Member 2 (Lucy): Excuse me... May I ask a question, please?

Art Critic: Yes of course... Would you like to introduce yourself to the audience?

Audience Member 2 (Lucy): Sure, my name's Lucy.

Art Critic: So Lucy, what would you like to ask?

Audience Member 2 (Lucy): Don't you think that untrained artists lack the necessary technique to produce good art? I felt that some of the paintings by 'outsider' artists that you showed us earlier were, to be honest, rather crude.

Art Critic: I think you're confusing technique with art here. A great technique doesn't guarantee great art you know. But I think impressive art can still be produced by gifted artists lacking in what are **Q23 accepted as basic art skills**. OK, Can I have another question from a member of the audience, please?

Audience Member 3 (Dave): Hi. I've got a question. Oh, my name's Dave, by the way... I just wanted to ask how many **Q24 outsider artists were or are recognised** in their lifetime?

Questions 26-30

What does Jake say about the following? Write the correct letter, **A, B, or C**, next to questions **26-30**.

A. are overrated

B. lack skill

C. have popular appeal

26. modern painters

27. outsider artists

28. Renaissance artists

29. Impressionist artists

30. modern sculptors

Art Critic: Relatively few. The exceptions are the ones who create particularly monumental or significant works of art, like Nek Chand's sculpture garden in India or Ferdinand Cheval's fantastic building, the 'Palace Ideal'. Both, as you know, **Q25 were created purely from recycled materials**.

Audience Member 3 (Dave): Yeah, they were pretty amazing...I remember them from the slides you showed earlier.

Art Critic: But what impresses people most is not so much the sheer scale of these buildings and sculptures as the work involved. These artists built their works single-handedly over many years and more to the point – in total secret, as they lacked planning permission. That adds to the romance of the whole undertaking, don't you think?

Audience Member 3 (Dave): Well, their work certainly impressed me!

Art Critic: Yes, outsider art certainly produces work that is one-of-a-kind.

Art Critic: So, now I would like to pose some questions to the audience. First, I would like to ask someone from the audience which, out of all the outsider artwork I showed you previously, is the most impressive and why?

Audience Member 1 (Jake): Excuse me, may I...?

Art Critic: Oh yes, hello again, Jake. So tell me, which artwork was your favourite?

Audience Member 1 (Jake): Well, funnily enough, the paintings by Adolf Wolfi. I know the perspective is crazy and all over the place but the work is so detailed!

Art Critic: Well, look at the great artists, like Picasso and Matisse. Perspective, or lack of it, was never an issue with them.

Audience Member 1 (Jake): Oddly, whilst I appreciate that style in outsider art, I can't say the same for modern art. I guess it's because I don't approach the two art forms with the same set of expectations.

Art Critic: Interesting... You mean you expect more of artists with obvious skill and a professional training, like Picasso and Matisse?

Audience Member 1 (Jake): Guess so. You know, I expect modern artists to use conventions like perspective, at least. And another thing: I can't really understand **Q26 why modern artists are often so highly acclaimed** by critics, whilst outsider artists are virtually ignored – that's probably because **Q27 they are generally not as skillful**, I suppose.

Art Critic: I take your point. I imagine with the exception of outsider artists, you tend to like work by more traditional artists.

Audience Member 1 (Jake): I suppose. Like everyone, **Q28 I can appreciate Renaissance Art** as exemplified by Da Vinci and Michelangelo. Amazing technique and all that... and I also **Q29 understand the popularity of Impressionist artists**, too.

Art Critic: One other question... What's your opinion of modern sculpture? Do you have the same opinion of modern sculpture as you do of modern painting?

Audience Member 1 (Jake): I think all sculptors have to be pretty skilled to work with materials like metal and stone, so I admire them in a way. But many modern sculptures, particularly public artworks, are **Q30 often given praise I feel they don't deserve**.

Art Critic: Hmm... You seem to have quite definite views about art! Well, It was most interesting hearing your views.

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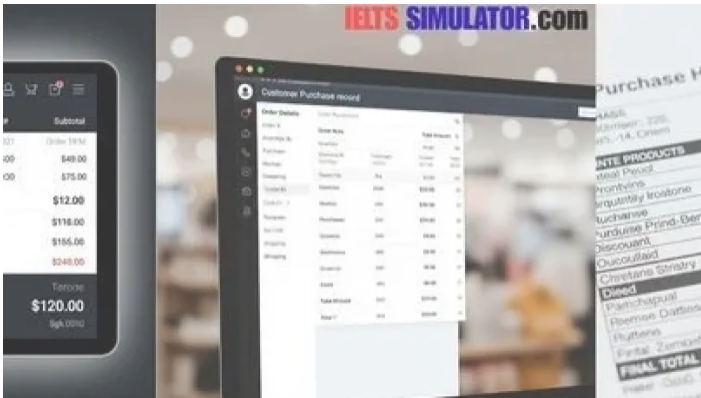


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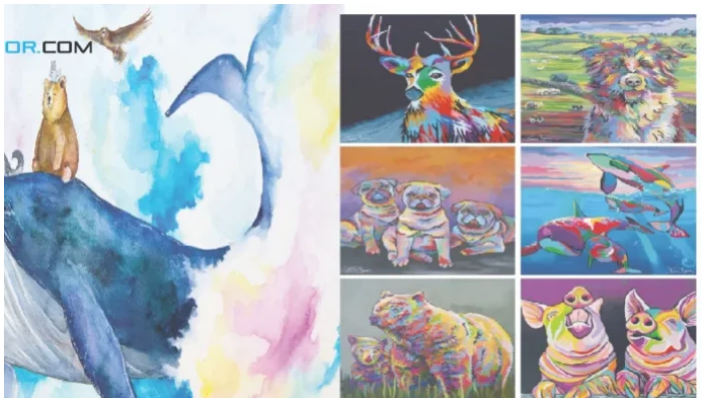
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