

IELTS LISTENING - Talk on jobs in fashion design S71T3



IELTS listening Talk on jobs in fashion design listening practice test has 10 questions belongs to the Fashion Design & Career Development subject..

HUGO: Hi Chantal. What did you think of the talk, then?

CHANTAL: Hi Hugo, I thought it was good once I'd moved seats.

HUGO: Oh- were the people beside you chatting or something?

CHANTAL: It wasn't that. I went early so that I'd get a seat and not have to stand, but then this guy sat right in front of me and he was so tall!

HUGO: It's hard to see through people's heads, isn't it? Q21



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CHANTAL: Impossible! Anyway, to answer your question, I thought it was really interesting, especially what the speaker said about the job market.

HUGO: Me too. I mean we know we're going into a really competitive field so it's obvious that we may struggle to get work.

CHANTAL: That's right – and we know we can't all have that 'dream job'.

HUGO: Yeah, but it looks like there's a whole range of ... areas of work that we hadn't even thought of – like fashion journalism, for instance. Q22

CHANTAL: Yeah – I wasn't expecting so many career options.

HUGO: Mmm. Overall, she had quite a strong message, didn't she?

CHANTAL: She did. She kept saying things like 'I know you all think this, but ...' and then she'd tell us how it really is.

HUGO: Perhaps she thinks students are a bit narrow-minded about the industry.

CHANTAL: It was a bit harsh, though! We know it's a tough industry.

PART 3 Questions 21-30

Questions 21-26

Choose the correct letter, **A, B or C**.

Talk on jobs in fashion design

21 What problem did Chantal have at the start of the talk?

- A Her view of the speaker was blocked.
- B She was unable to find an empty seat.
- C The students next to her were talking.

22 What were Hugo and Chantal surprised to hear about the job market?

- A It has become more competitive than it used to be.
- B There is more variety in it than they had realised.
- C Some areas of it are more exciting than others.

23 Hugo and Chantal agree that the speaker's message was

- A unfair to them at times.
- B hard for them to follow.
- C critical of the industry.

24 What do Hugo and Chantal criticise about their school careers advice?

- A when they received the advice.
- B how much advice was given.
- C who gave the advice.

25 When discussing their future, Hugo and Chantal disagree on

- A which is the best career in fashion.
- B when to choose a career in fashion.
- C why they would like a career in fashion.

HUGO: Yeah – and we're only first years, after all. We've got a lot to learn. Q23

CHANTAL: Exactly. Do you think our secondary-school education should have been more career-focused?

HUGO: Well, we had numerous talks on careers, which was good, but none of them were very inspiring. They could have asked more people like today's speaker to talk to us. Q24

CHANTAL: I agree. We were told about lots of different careers – just when we needed to be, but not by the experts who really know stuff.

HUGO: So did today's talk influence your thoughts on what career you'd like to take up in the future?

CHANTAL: Well, I promised myself that I'd go through this course and keep an open mind till the end. Q25

HUGO: But I think it's better to pick an area of the industry now and then aim to get better and better at it.

CHANTAL: Well, I think we'll just have to differ on that issue!

HUGO: One thing's for certain, though. From what she said, we'll be unpaid assistants in the industry for quite a long time.

CHANTAL: Mmm.

HUGO: I'm prepared for that, aren't you? Q26

CHANTAL: Actually, I'm not going to accept that view.

HUGO: Really? But she knows it's the case- and everyone else says the same.

CHANTAL: That doesn't mean it has to be true for me.

HUGO: OK. Well – I hope you're right!

CHANTAL: I thought the speaker's account of her first job was fascinating.

HUGO: Yeah – she admitted she was lucky to get work being a personal dresser for a musician. She didn't even apply for the job and there she was getting paid to choose all his clothes.

CHANTAL: It must have felt amazing – though she said all she was looking for back then was experience, not financial reward.

HUGO: Mmm. And then he was so mean, telling her she was more interested in her own appearance than his! Q27/28

CHANTAL: But – she did realise he was right about that, which really made me think. I'm always considering my own clothes but now I can see you should be focusing on your client!

HUGO: She obviously regretted losing the job.

26 How does Hugo feel about being an unpaid assistant?

- A He is realistic about the practice.
- B He feels the practice is dishonest.
- C He thinks others want to change the practice.

Questions 27 and 28

Choose **TWO** letters, **A-E**.

Which **TWO** mistakes did the speaker admit she made in her first job?

- A being dishonest to her employer
- B paying too much attention to how she looked
- C expecting to become well known
- D trying to earn a lot of money
- E openly disliking her client

Questions 29 and 30

Choose **TWO** letters, **A-E**.

Which **TWO** pieces of retail information do Hugo and Chantal agree would be useful?

- A the reasons people return fashion items
- B how much time people have to shop for clothes
- C fashion designs people want but can't find
- D the best time of year for fashion buying
- E the most popular fashion sizes

CHANTAL: Well, as she said, she should have hidden her negative feelings about him, but she didn't. Q27/28

HUGO: It was really brave the way she picked herself up and took that job in retail. Fancy working in a shop after that!

CHANTAL: Yeah – well, she recommended we all do it at some point. I guess as a designer you'd get to find out some useful information, like how big or small the average shopper is.

HUGO: I think that's an issue for manufacturers, not designers. However, it would be useful to know if there's a gap in the market – you know, an item that no one's stocking but that consumers are looking for. Q29/30

CHANTAL: Yeah, people don't give up searching. They also take things back to the store if they aren't right.

HUGO: Yeah. Imagine you worked in an expensive shop and you found out the garments sold there were being returned because they ... fell apart in the wash! Q29/30

CHANTAL: Yeah, it would be good to know that kind of thing.

HUGO: Yeah.

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